

Teleph

WHEATLEY 3907

Telegraph-FOSTERDOR, LONDON

FO8.	DATE	INITIALS
57.17.0 SALE	16.11.31	WILKINS
PURCHASE		
CHECKED	10.11.31	K
COLLECTED	13/1/32	mm
RECEIVED	13/1/32	S.O.S.
ACCESSED		
PASSED		

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 16th DECEMBER, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

mm 197- 57.170



Telep

*W. H. 1931*

*W. H. 1931*

*W. H. 1931*

A Catalogue  
OF  
Engravings

LITHOGRAPHS, AQUATINTS, ETCHINGS, COLOURED  
SPORTING PRINTS, SCRAP BOOKS, ETC.

ALSO

BOOKS ON ART, TRAVEL, BIOGRAPHY AND  
GENERAL LITERATURE, WORKS OF  
REFERENCE, ETC.

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*Am 197-57-170*



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER *W. Williams*  
 AUCTIONEERS *Foster*

Date *Dec 16/31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
18	2	-	-	64		5	-
20	1	10	-	123	2	5	-
21	2	-	-	149B		12	-
22	1	10	-	155A	2	10	-
29	2	10	-	162	3	-	-
31	2	10	-	163	1	10	-
32	2	-	-	171	3	-	-
33	2	-	-	191	2	10	-
34	2	15	-	195	2	10	-
38	2	-	-	212	1	-	-
39A	2	-	-	215	2	15	-
40	2	5	-	217	2	5	-
<hr/>				219A	3	-	-
	25	0	0	254	2	5	-
<i>By account</i>				255	2	-	-
				261	1	10	-
					32	10	0
				<i>By account</i>	25	0	0
					57	10	0

Hurcombs

21st. Dec, 1931.

HUR.	DATE	INITIALS
2.15.0 SALE	21. XII 31.	W.H.N.
PURCHASE		
CHECKED	29. XII 31.	W
COLLECTED	5. I. 32.	W.H.
RECEIVED	5. I. 1932.	S.B.G.
ACCESSED		
PASSED		







## A CATALOGUE.

WEDNESDAY, DECEMBER 16TH, 1931.

AT ONE O'CLOCK PRECISELY.

*Lot 1 to 15 are one Property.*

### ENGRAVINGS, ETC.

- 1 Sixty-three—Religious Subjects (39), and Portrait Groups (24)
- 2 Thirty-two—Figure Subjects, *after T. Faed, R. A.*
- 3 Forty-eight—Portraits of Engineers (14), and others (34)
- 4 Fifty—Figure Subjects (36), and Landscapes (14)
- 5 Forty-seven—Sporting Subjects (23), and Historical Figure Subjects (24)
- 6 Thirty-six—Figure Subjects, *after Sir E. Landseer*
- 7 Twenty-two—Masters of Hounds, etc.
- 8 Seventy-eight—Figure Subjects, *after Sir E. Landseer* (42), and others (36)
- 9 Sixty-five—Portraits of Celebrities (52), and Portraits of Ladies (13)
- 10 Sixty-five—Portraits of Celebrities (35), and Portraits of Ladies (30)
- 11 Eight—Portraits of Ladies, *after J. Downman, proofs in colours, on vellum*
- 12 Figure Subjects, *after T. Faed, R. A.* (24), and a parcel of miscellaneous engravings
- 13 One hundred—Portraits, *after Reynolds and Gainsborough, small mezzotint plates*
- 14 Thirty—The Houses of Parliament (10), Somerset House (10), and a View of Paris (10), *proofs by G. Lucien*
- 15 Forty-eight—The Homerdryad (30), and others (18)

*Other Property.*

- |      |    |  |      |              |
|------|----|--|------|--------------|
| 387  | 16 | Views in Barbary, <i>aquatints in colours</i> , by R. Havell (4), and <i>letterpress</i> | 45/- | <i>Welch</i> |
| 40/- | 17 | South American coloured lithograph views, Aztec hieroglyphic plates, etc.                | 45/- | "            |
|      |    | <i>a parcel</i>  |      |              |

- 40/- 60/- 18/ Six—Ancient South American monuments, etc., *coloured lithographs*
- 30/- 19/ Six coloured lithograph Views in Brazil 40/- Matthews
- 30/- 40/- 20/ Mexican coloured costume plates and topographical lithographs  
a parcel
- 40/- 50/- 21/ Engravings of ancient Egyptian ceremonies, etc. a parcel
- 40/- 22/ Nine—Ancient Egyptian Figure Subjects, *coloured*
- 30/- 23/ Eleven—North African Figure Subjects, *coloured lithographs*
- 24/ Coloured views, etc., of Jerusalem a parcel
- 33/- 25/ A set of four Views in Tartary and Alexandria, *coloured* 40/- NS
- 26/ Water-colour sketches in Egypt a parcel
- 30/- 27/ A pair—Ruins of Petra, and The Amphitheatre of El Jemm, 40/- 108  
*water-colours*
- 28/ Seven—The Two Colossi, and other Egyptian Ornaments, *coloured lithographs*
- 50/- 50/- 29/ Five—Mural Paintings in the Tombs of the Egyptian Kings, *coloured plates*
- 30/ Eight coloured lithograph views in Egypt
- 50/- 60/- 31/ Six—The Plagues of Egypt, *coloured*
- 40/- 32/ Seven—The Temple at Erments, and others
- 50/- 33/ South American natives, and topographical views, *coloured lithographs* a parcel
- 75/- 34/ Seventy-eight—Natives of New Guinea, views, etc., *coloured*
- 35/ Ten—The Pilgrimage from Mecca to Medina, and others, *coloured aquatints*
- 36/ A View of the Telegraph erected on the Admiralty Office, February, 1796
- 37/ Early aeronautical lithographs a parcel
- 40/- 50/- 38/ Four—American Red Indian Chiefs, *coloured*
- 39/ Early Inventions a parcel
- 40/- 39A/ Peruvian Native Scenes and Views, *coloured* a parcel
- 39B/ Six—Mexican Native Scenes, *coloured lithographs*
- 39C/ Two coloured caricatures—Sketches in a Shaving Shop, and The Barbarous Barber
- 39D/ Medical coloured caricatures a parcel
- 33/- 39E/ Coloured and other lithograph plates of Aztec monuments and views 40/- NS
- 33/- 39F/ Four—Central American Views and ancient monuments, *coloured lithographs* 40/- NS
- 45/- 50/- 40/ A. G. Temple's Wallace Collection, *plates and letterpress, in three folios*

- 41 Captain H. Butler's South African Sketches, *coloured lithograph plates* 1 vol.
- 42 Thirty-five lithograph views in the Eastern Mediterranean
- 43 A folio containing a parcel of Muirhead Bone lithographs, and miscellaneous engravings, etc.
- 44 J. S. Cotman's Ancient Brasses, *etched plates*, 1 vol.; Storer's Trinity College, *plates*; E. W. Cole's Sketches with Mr. Parnell in Limerick, and a parcel of engraved portraits
- 45 Anatomical plates, old American engraved views and maps, etc. a parcel
- 46 A parcel of old parchment deeds in a folio
- 47 A similar lot
- 48 Five—A Horse Fair, *crayons*, and four others, various
- 49 A large parcel of etchings, lithographs and sketches, *by Hervier*
- 50 A large parcel of miscellaneous etchings, lithographs and prints 170
- 51 A parcel containing two Brangwyn etchings and other sketches, etchings, etc.
- 52 A scrap book of portraits, Swiss coloured views, and costume plates; etc.
- 53 Miscellaneous portraits a parcel
- 54 A similar lot
- 55 Ecclesiastical portraits a parcel
- 56 Theatrical portraits and book plates a parcel
- 57 A folio containing a parcel of portraits of ladies
- 58 Portraits of the Nobility a parcel
- 59 Portraits of Royalty a parcel
- 60 Portraits of authors, poets and musicians a parcel
- 61 Naval and Military Portraits a parcel
- 62 Legal and Political Portraits a parcel
- 63 Portraits of notable criminals, inventors, and others a parcel
- 64 Medical, Royal Academy, and Royal Society portraits a parcel
- 65 Anson's Voyage in the South Sea Islands, 1740, 42 *maps and plates*, 1 vol., and Cuvier's Regine Animals, 20 *plates*, 1 vol.
- 66 Three—Shipping, *water-colours*
- 67 Two—A View of Mount Fujiama, *in water-colours*, and a Chinese River Scene, *en gouache*
- 68 Six—A River Scene with lock, *in water-colours*, four—Landscapes, *after Turner, in water-colours*, and a plate from the *Liber-Studiorum*
- 69 Two—Alderman Garrett at the Guildhall and a Portrait of Hudson, the American Railway King, *mezzotints*



- 70 Four—Henry VIII. and Catherine of Aragon, *coloured mezzotints*, and three others, various
- 71 Three—A pair, Coaching Scenes, and one other, *coloured*
- 72 Two—A Portrait of a Freemason, *in water-colours*, and an old Masonic sampler, *painted on silk*
- 73 Three—Lunardi's Aerostatic Machine, and a pair—Shooting and Fishing, *coloured*
- 74 Three—A pair, Fruit and Flowers, and an Eastern Scene, *water-colours*
- 75 Edward William Tuson's Myology; 1828, *coloured plates* 1 vol.
- 76 Three old scrap books
- 77 An old atlas, nineteen plates from Mackenzie's Modern Geography, Walsh's Constantinople, 1 vol., and a book of press cuttings
- 78 Thirty specimens of colour printing in satin, and a large parcel of photography
- 79 Two—"The Two Friends," *in oils*, by J. Harrison, and one other
- 80 Four—A Portrait of Lord Salisbury, a pair of Norwegian Views, and one other, *oils*
- 80A A book of coloured prints—Natives of India
- 80B Twelve coloured costume plates
- 80C A parcel of old coloured prints of India
- 80D A parcel of old engravings
- 80E Six coloured native prints
- 80F A parcel of water-colour drawings by native artists'
- 80G A parcel of engravings
- 80H A similar lot

*Lots 81 to 91 are the property of a Gentleman.*

- 81 Miscellaneous Portraits *a parcel*
- 82 A portfolio of topographical views, portraits, etc.
- 83 Coloured caricatures *a parcel*
- 84 Holkham Hall, *coloured aquatint*, by R. Havell, and others *a parcel*
- 85 Etchings of Remarkable Beggars, Itinerant Traders, and other persons of notoriety in London and its environs, by John Thomas Smith, 1815 *a series*
- 86 Views of Paris *a parcel*
- 87 Italian Views, etc. *a large parcel*
- 88 Continental and other views *a large parcel*

- 89 Campagne du Luxor, *lithograph plates*, 1 vol.; plates for The Vicar of Wakefield and six others by R. Westall, and a parcel of book plates, frontispieces
- 90 Portraits, topographical views, etc. *a large parcel*
- 91 Roman Views and others *a parcel*

*Other Property.*

- 92 Two—Doncaster Grand Stand, and The Race for the Emperor of Russia's Plate, *coloured*
- 93 Two—A Jew Rabbi, *after Rembrandt*, and a Family Group, *after Rubens, mezzotints*
- 94 A pair—Dutch Figure Subjects, *in oils, on panels*
- 95 Six—Three Hunting Slips, *coloured*, and three others, various
- 96 Three—Sheep, *in oils, on panel, signed B. Zobel, 1798*, and a pair—Otter Hunting
- 97 Eleven—Engravings after Holbein (5), and six others, various
- 99 Four small Landscapes, *by W. L. Leitch, in water-colours*, in one frame
- 100 Four—A View of Cromer, *by E. J. Goff, in water-colours*, a pencil drawing, *by De Wint*, and two others
- 101 Two—A full-length mezzotint Portrait, *after Gainsborough*, and The Madonna, *in oils, after Sassoferrato*
- 102 Three Old English pastel Portraits
- 103 Two—The Holy Family, *in oils, on copper*, and a Portrait of the Duke of Wellington
- 104 Three—A pair, Ballad Singers and The Highland Piper, *coloured*, and one other
- 105 Retzsch's Outlines to Shakespeare (3), and a parcel of miscellaneous engravings, etc.
- 106 A large parcel of miscellaneous portraits, The Death of Nelson, and one other
- 107 Three—A pair, Shipping, *pencil drawings, by N. M. Condry*, and a sepia sketch, *by J. C. Shetky*
- 108 The Bombardment of Algiers, *after Whitcombe*, and five others
- 109 A set of six—Discoveries, *coloured, after Alken*
- 110 John Cotes, Esq., M.P. for the County of Salop, *W. Ward, after T. Weaver, mezzotint*
- 111 Three—Ethan, Allen and Mote and Dexter, *Currier and Ives, coloured print*, and two others
- 112 Two—Three Ladies in an apartment, *coloured, after A. Buck* and a Scene from "As You Like It"

- 113 Five—"Breaking the Ice," and four others, *coloured*
- 114 Captain Thomas Cook, *after N. Dance*, five mezzotint Portraits *after Kneller* and others, and The Sleeping Nymph, *coloured mezzotints*
- 115 Beauties of the Dutch School, *aquatint plates*, 1 vol., and a scrap book of water-colour drawings
- 116 A parcel of miscellaneous engravings, etchings, etc.
- 117 Five—A pair, Scarcity in India, and British Plenty, and three others
- 118 Twenty large coloured lithographs—Egyptian Topographical Views, *by F. G. Moon*, 1849, *after David Roberts*
- 119 A similar lot
- 120 A parcel of old coloured lithographs—Costume plates, *by H. Lalaise*
- 121 A similar lot
- 122 A parcel of lithographs and engravings of Eastern topographical views, architecture and hieroglyphics
- 123 Old engravings of Africa, India and Egypt *a folio*
- 124 Sixteen large coloured lithographs of Egyptian Street Scenes, ruins, etc., *by F. G. Moon*, 1849
- 125 A coloured print—The Anatomy Lesson, *after Rembrandt*
- 126 Three water-colour drawings—Indian Views, *by Wm. Simpson*
- 127 Five—An old coloured engraving—View of London, and four others
- 128 Three water-colours of Roman Peasants
- 129 Four—A coloured aquatint, View of Edinburgh, and three engravings
- 130 Four water-colours of Flowers, Birds' Nests, etc.
- 131 Four—An etching, *after Rembrandt*—A Lesson in Anatomy, and two proofs *by Axel Haig*—Chartres Cathedral
- 132 Four—A Bunbury engraving, and three others
- 133 Five—An original drawing, *by Du Maurier*, and four others
- 134 Four oil sketches—Views in Australia
- 135 Twenty—Scenes in Egypt and Palestine, *by David Roberts*, *lithographs*
- 136 A similar lot
- 137 A similar lot
- 138 A folio containing engravings and etchings, *after Rubens, Raphael, etc.*
- 139 A folio containing old master drawings 20 | *A. Stone*
- 140 Another 18 | "
- 141 Another 18 | "



- 142 A large parcel of portraits after old and modern masters 27/-  
 143 A folio containing drawings of the French School  
 144 Another  
 145A A folio containing drawings of the French School, etc.  
 146 A sketch book of chinnery, and a folio of old master drawings 5/-  
 147 A folio of old prints  
 148 European costumes, a set of twenty-seven, in colours  
 149 The Hunting Stud, *by Harris, after J. F. Herring, in colours* 3/-  
 149A Five—The Marquis of Cornwallis, *by Smith, after Copley*, two  
 Japanese prints, a Portrait of a Gentleman, *oils*, and one  
 other  
 149B Grace Darling's Rescue of the Shipwrecked Crew, *in colours*

BOOKS.—SOLD NOT SUBJECT TO COLLATION.

- 150 Phillpots, Eden : My Adventures in the Flying Scotsman, 1888 ;  
 My Devon Year, *signed limited edition*, 1904, The River,  
 Fancy Free and Wild Fruit, *1st editions* 5 vols.  
 151 Masefield : Sea Life in Nelson's Time, 1905 ; Captain Margaret,  
 1908, and Jim Davis, 1911, *1st editions* 3 vols.  
 152 Conan Doyle : The Adventures of Sherlock Holmes, 1892 1 vol.  
 153 Greville's Memoirs (5), Smith's Catalogue Raisonnier (7), and 7  
 others 19 vols.  
 154 Sir John Ross : The Second Voyage in search of the North West  
 Passage, and a Residence in the Arctic Regions, *coloured*  
*plates, etc.*, 1835, *large quarto* 1 vol.  
 155 Kipling, Rudyard : The Day's Work, 1898 ; Sea to Sea, 1900 (2),  
 and three others, *1st editions* 6 vols.  
 155 Shaw, Bernard : Plays, Pleasant and Unpleasant, 1908, *1st*  
*edition, signed presentation copy by Mrs. Shaw*, also postcard  
 by Bernard Shaw, three plays by Brieux, and preface by  
 Bernard Shaw, 1911 2 vols.  
 155B Dun Scotus, 1516, *black letter, folio* (2), and Godwin's History of  
 the Archbishops, *black letter* 3 vols.  
 155C Behn : The Ten Pleasures of Marriage, 1922 ; Yeats' Poems,  
 1901, and six others 8 vols.  
 155D Dickens' Works, *green paper covers*, 1847, 1848, etc.  
 155E The British Colonies (7), and nineteen others 26 vols.  
 155F Collingwood, W. G. : The Life and Work of John Ruskin, *illus-*  
*trations, quarto* (2), and Exposition Meissonier, *etched plates*  
 3 vols.

- 155G History of the Heathen Demi-Gods, 1666; Smokiani, *by Pulchett*, plates, and an album 3 vols.
- 155H Hood's Comic Annual, Economy of Human Life, and three others 5 vols.
- 155J A "Breeches" Bible with "mappes" and numerous wood-cuts, 1582, and the Basket Bible, with many misprints, 1719 2 vols.
- 155K Adams on the Microscope, 1787; Staunton's Embassy, many wood-cuts, 1797 (2), and Life of Watson, 1817 4 vols.
- 155L A medical MSS., *by Dr. Gartano*; Historia delle Vito, numerous wood-cuts, 1622, and one other 3 vols.
- 155M The Lives of Dr. John Donne, etc., *by Izaak Walton*, 1670, first edition, and Old English History, *by Brady*, Doctor in Physick, 1684 2 vols.
- 156 The Works of James Gillray, *five hundred and eighty-two plates folio* 70/- Guineas
- 157 Seventy-three—Incidents in the Crimean War, *seventy-three plates in colour, published by Mrs. Colnaghi* 35/- 7/6 Guineas
- 158 A series of etchings, *by James Barry*, relating to Maryland, etc., 1808, folio 10/6
- 159 Journey Through South America, *with six hundred wood engravings and twelve coloured maps, Paul Marcoy* 4 vols.
- 160 Vanity Fair Cartoons, *in colour*, two hundred plates of famous men 4 vols.
- 161 Three—Monumental Brasses from the 13th to the 16th Century, 1 vol., plates 1 vol.; Effigies in Great Britain, plates, many coloured, 1 vol. 47/-
- 162 Views and Ruins in Rome and its vicinity, *sixty-two coloured plates*, 1798, folio
- 163 Collection of Vases, etc., etc., *one hundred and seventy plates, by Henry Moses*, 1814, 1 vol.
- 164 Nineteen—American Flowers and Plants, *nineteen large engravings in colour, by Dunkarton. Ward, etc.* 12/12 - 1/6 Guineas
- 165 Buffon's Natural History, *fifty coloured plates*, 1828, 2 vols., and Cassell's Picturesque Australasia, *illustrated*, 4 vols. 12/- 6 Guineas
- 166 History of Hindustan, 1748, *numerous plates* 2 vols 10/-
- 167 Travels in India, *by Somerset*, over one hundred and thirty full plates, 1782 2 vols. 30/-
- 168 Three—The Late Campaign in Egypt, 1803, *coloured plates*, A Pisgh-Sight of Palestine, 1650, plates, and Clarke's Travels, plates 30/- 4
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- 170 Two—Arctic Expeditions from British and Foreign Shores, *numerous plates, some coloured*, 1877, 1 vol., and *In Zululand with the British in 1879, photographs and plates*, 1 vol. 30
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- 172 In Darkest Africa, *one hundred and fifty wood-cuts*, 1890 4 vols. 45
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- 174 Expedition in South Africa, *plates*, 1818, 1 vol.; Pellew Islands, *plates and maps*, 1788, and *Illustrated Travels, plates*, 1 vol. 3 vols.
- 175 Collection of Dresses of different Nations, *one hundred and nineteen plates*, and *Observations of the Remains of Ancient Egypt, plates*, 1818, 1 vol. 2 vols.
- 176 Travels in Northern Africa, *coloured plates*, 1821 1 vol. 10 N.8
- 177 Tabulae Mevrolologicae, by Antonio Scarpa, *large plates*, 1744, folio
- 178 Travels to Discover the Source of the Nile, *fifty-seven plates*, 1805 8 vols.
- 179 Journal of the Late Campaign in Egypt, *coloured plates*, 1803, 1 vol., and Sonnini's Travels in Egypt, *plates*, 1 vol. 2 vols.
- 180 Journey to the Gold Coast and Western Africa, by Dupais, *plates*, 1824, 1 vol., and Travels in Egypt, *plates, some in colour*, 1803, 1 vol. 2 vols.
- 181 Pictorial Combinations of Different Countries, *in colour*, fourteen 14
- 182 The Life of George Washington, by Washington Irving, *first edition*, 1859 5 vols.
- 183 Klassiker der Kunst, Hals, Raphael, Leonardo, by Suieda, and The Gamalde Gallery, Wien 4 vols.
- 184 Catalogues of Coins, Tokens and Medals in the Mumismatic Collection of the Mint of the United States, *plates*, 1 vol.; America and Its Discovery, 1 vol., and three others 5 vols.
- 185 History of the St. Leger Stakes, 1776—1926, *illustrated*, 1 vol.; Catalogue of Artistic and Literary Illustration, 1 vol., and nine others 12 vols.
- 186 Raccolta, Dr.: Costume in Rome, *fifty plates*, 1809, and Modern History of the City of London, 1 vol. 2
- 187 Forty-eight etchings of Monkeyana, by Thomas Landseer, The Virginians, and a number of prints 15



- 188 Cassell's History of England, *special edition, illustrated, many coloured plates, 9 vols., and Ballets of the 19th Century, illustrated, 2 vols.* 11 vols.
- 189 The International Studio (14), Figaro (5), Les Arts, 1904-5, and Life of Boucher, *illustrated, etc., etc.* 32 vols.
- 190 Three—Klassiker der Kunst, *Rembrandt, Rubens and Durer* 32
- 191 South Africa, over one hundred photographs, and nine photographs of the Coral River Tribe, *album*
- 192 Old master drawings in the Duke of Devonshire's Collection, *folio* 42/—Gunn
- 193 Travels in Albania, *coloured plates* 18/— 1 vol.
- 194 Works of Wheatley, Turner, and books on Egypt, and others, *etc., etc.,* 27/6 23 vols.
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- 203 The Life and Works of John Zoffany, R.A., *by Dr. G. C. Williamson, limited to 500 copies* 1 vol.
- 204 French Line Engravers, *illustrated*, Life of Benjamin Franklin, Scacchia Ludus, 1736, Canaletto, *illustrated*, and ten others 14 vols.
- 205 Four—Coloured print of Athens, and three photographs relating to India
- 206 Portrait of Lady Middleton, *after Lely, by McArdeU, proof before address of Fisher Street, Leicester Square*
- 207 Nude Studies, *drawings by Tellier, etc.*
- 208 Twelve Japanese prints, *by Hiroshige and others*
- 209 Two Turner proof engravings

- 210 A Portrait of a Professor of Astronomy 16/- N.S.
- 211 One hundred-and-forty-six early fashion plates, English, French, etc., *album* 6/-
- 212 Forty-seven miscellaneous prints relating to India, etc. 30/-
- 213 Six—Four interesting Baxter plates relating to the Colonies, one other, and one large coloured print 2/- Turner
- 213A Two—Michel Amelot and Micol Colbert, *by Manteul, line engravings* 2/-
- 214 Twenty-four—Six Portraits of Sportsmen and Doctors, *framed*, and eighteen, *unframed, by Dighton, in colour* 2/-
- 215 Sixty-nine—Sketches about Kurrah and Forts of Bhurtpoore and Weire, *by Lt. Abbott, 1827*, seventeen plates, twenty-two photographs of sculpture, and thirty small plates of America, etc. 60/-
- 216 Sixty—Thirteen coloured plates—Hungarian Incidents, and Views in Spain, *large plates (47)* 45/- G. J. J. J.
- 217 Fifty-one engravings, etc., relating to America, Africa, India, etc. 40/-
- 218 Fifteen Nude Studies of Men and Women, *some in oils* 27/6 Argent
- 219 Treato Pinturas, *D. Teniers, 1640*, over one hundred-and-sixty plates of works, *after Titian, Tintoretto, Bellini, Lotto, Veronese, etc., folio* 42/-
- 219A The Louvré, *illustrated* 15 vols. 4/-
- 220 Two hundred—The Play (117), The Play Pictorial, The Actor, The Playgoer and Society, The Theatre (83), etc., and an album of early programmes 35/-
- 221 Missale Romanum, 1584, *plates* 1 vol.
- 222 Correggio : Klassiker der Kunst, 1 vol., Correggio, Botticelli and Whistler 4 vols.
- 223 Works of Boucher, Prudhon, David and Le Brun, etc. 9 vols.
- 224 Gowan's Art Books 38 vols.
- 225 Art Galleries, etc., *illustrated* 12 vols.
- 226 Italian Pictures, *coloured plates*, 1 vol.; Italian Masters, *illustrated*, 1 vol., and The Life and Works of M. Lancret, 1 vol. 3 vols.
- 227 Klassiker der Kunst, *Titian*, and The Works of A. Watteau, etc. 9 vols.
- 228 Galleries, *illustrated*, and a bundle of Christie's catalogues, an album—Photographs of sculpture, objects of art, *over one hundred*, The Painters of the French 18th Century, *forty-two large plates*



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- 229 A Portrait of William Pitt, *by Bartolozzi, after Gainsborough*  
 230 The Victory of Lord Duncan, *by James Ward, after J. S. Copley*  
 231 Two—Yosemite Valley, California, *by Baron, and A Hilly Land-  
 scape, oils*  
 232 Two—Fishing off the South Sea Islands, *by Thoma, oils*  
 233 Queen of Cyprus, *oils*  
 234 Mrs. Ford, the actress, *oils*  
 234A A Driving Incident, *F. C. Turner, signed and dated*  
 234B Figures Bathing (*French School*)  
 234C A Portrait of a Girl, *F. Goya*  
 235 A Panoramic View of London, 1749, *five parts, and The Royal  
 Hospital, Chelsea* 21/- *Raymont*  
 236 Forty-five—Antiquities of England, etc., *by Buck* 25/- "  
 237 Forty-five—A similar lot 26/- "  
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 240 Miscellaneous engravings, etc. 24/- a parcel  
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